

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo ♩=110

2

6

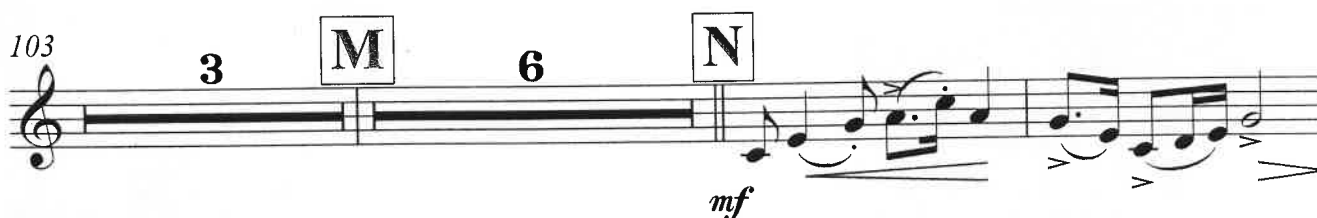
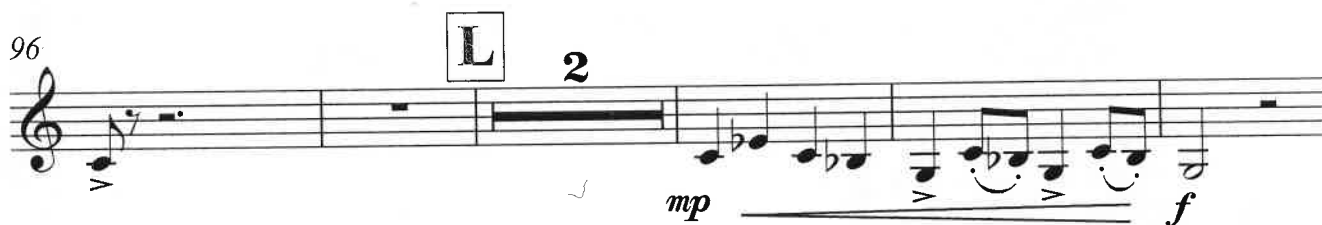
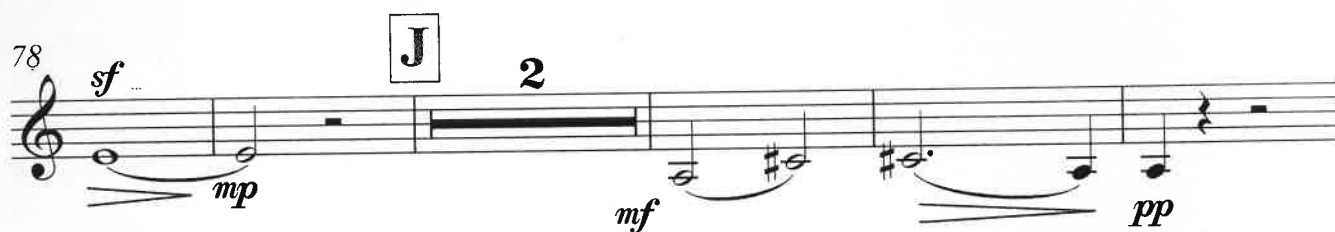
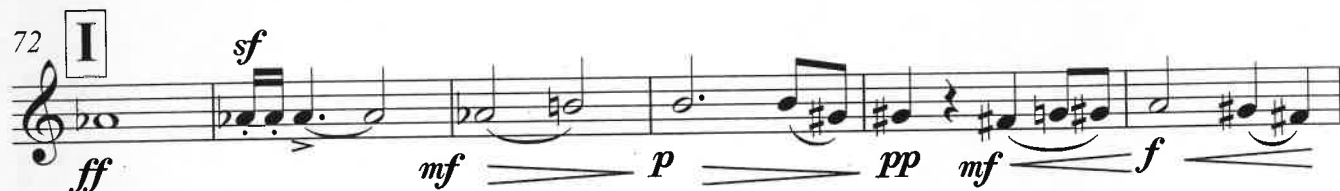
11 **A** *sf* *sf* *f* *mp* *f* 6

21 **B** *mf* *mf* *p* **C** 6 6

36 **D** *f* *p* 3 rall.. 2

44 **E** ♩=100 6 **F** 7 molto rit.. *p* *f* *p*

60 **G** Tempo primo ♩=110 4 **H** 4



114

O

7 4

mf

127

P

7

mp

138

Q

6

fp *sf* *mp* *f*

148

R

3

f *p* rit. . . .

156

S

4 2

mf *f*

165

T A tempo primo

molto rit. *f* *ff* *mf* *p*

4

174

U

mf *ff* *sf* *ff*

Corno II in Fa

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10 A 8 B 4

Cong. *mp* *p*

25 C 5 D 8

mp *mf* *p*

42 E 2

mf *mf* *mf* >

49 F 3 G

mp > *mp* *f* >

57 5 H

f > *mp* > *mp* > *f* >

67 I 4

mf > *mp* *f* >

76 J

f > *mp* *p* *p* >

82 K A tempo ♩=84 L 5 rall. 2

mp > *p* *pp*

rit..

Corno II in Fa

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

9 4 A 2

19 8 B 2

32 8 4 C 2 2 rit..

50 7 D solo espressivo

61 f

68 mf mp p pp

75 **E** 24 **F** *p*

103 4 *p*

111 **G** 16 **H** 12 **I** *f*

143 7 lunga **J** 24 **K** 8

183 **L** *ff*

189 *mf* *p*

195 4 **M** 9 4 *f* *f*

215 **N** 2 8 **O** 2 *mf* *mp*

229 8 **P** 7 rit..

Detailed description: This is a musical score for the second horn part in F major. It consists of eight staves of music. The first staff (measures 75-98) contains two measures of whole rests, each labeled with a letter in a box (E and F) and a measure count (24). The second staff (measures 99-110) contains a measure of whole rest (4) followed by a melodic line starting with a half note, marked *p*. The third staff (measures 111-130) contains two measures of whole rests (16 and 12) followed by a melodic line starting with a half note, marked *f*. The fourth staff (measures 131-150) contains a measure of whole rest (7), a measure of whole rest labeled 'lunga', a measure of whole rest (24), and a measure of whole rest (8). The fifth staff (measures 151-182) contains a melodic line starting with a half note, marked *ff*. The sixth staff (measures 183-214) contains a melodic line starting with a half note, marked *mf*, and a measure of whole rest (8) marked *p*. The seventh staff (measures 215-228) contains two measures of whole rests (4 and 9), a melodic line starting with a half note marked *f*, a measure of whole rest (4), and a melodic line starting with a half note marked *f*. The eighth staff (measures 229-258) contains two measures of whole rests (2 and 8), a melodic line starting with a half note marked *mf*, a measure of whole rest (2) marked *mp*, a measure of whole rest (8), a measure of whole rest (7), and a measure of whole rest marked 'rit..'. The score is written in treble clef with a key signature of one flat (F major).

Corno II in Fa

The "American" Quartet

Op.96 Nr.12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130

24 A 19

47 B 12

65 C 16 D 14

99 E 16 F

120 G 18

143 H 8 24

The musical score is written for Corno II in Fa. It consists of six staves of music. Each staff begins with a measure number and a section letter in a box. The first staff (measures 24-46) is marked with a 24-measure rest followed by a 19-measure rest, then musical notation starting at measure 47. The second staff (measures 47-58) is marked with a 12-measure rest, then musical notation starting at measure 59. The third staff (measures 59-74) is marked with a 16-measure rest followed by a 14-measure rest, then musical notation starting at measure 75. The fourth staff (measures 75-90) is marked with a 16-measure rest followed by a 14-measure rest, then musical notation starting at measure 91. The fifth staff (measures 91-109) is marked with an 18-measure rest, then musical notation starting at measure 110. The sixth staff (measures 110-142) is marked with an 8-measure rest followed by a 24-measure rest, then musical notation starting at measure 143. The tempo is Vivace ma non troppo (♩=130). The dynamics are marked as mp, mf, and f. The score is in F major (one flat).

179 **Meno mosso** ♩=105 **I** 20 18 **poco rall..** 2 **Tempo primo** ♩=130 9

228 **J** *mp* *mf* *f*

235 **K** 10 *mf* *f*

251 **L** 12 7 *mp* *mf*

274 **M** 3 18 **N** 11 **Meno mosso** ♩=105 **poco rall..**

310 **O** 8 **P** **Tempo primo** ♩=130 *mf*

